

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
International General Certificate of Secondary Education

**ART AND DESIGN**

**0400/01**

Paper 1 Observational Study

October/November 2004

May be opened and given to candidates upon receipt.

**10 hours maximum**

**READ THESE INSTRUCTIONS FIRST**

Answer **one** question.

Write your name, Centre number, candidate number and question number clearly on the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the subjects overleaf. In some cases, candidates may not be able to represent some of the subjects listed from first-hand observation during the examination itself, in particular Interiors or Exteriors. In these cases, it is permissible to produce supporting studies from first-hand observation and to produce the final examination piece using the supporting studies as a reference point.

In addition to the examination piece, **up to three sheets** of supporting work should be submitted. These should be the sheets of preparatory work undertaken after receipt of this paper.

All sheets must be correctly labelled and securely fastened at the top left-hand corner.

Candidates should make a study or studies from direct observation from **one** of the following alternatives. Candidates may consult their Art Teacher if they wish. Studies may be of either the whole or part of the objects. Small specimens or details may be enlarged.

### 1 Still Life Group

- Either** (a) Make a still life drawing or painting of a flower arrangement which has been made in a bowl or vase for a table decoration. Other objects may be included.
- Or** (b) Create a still life composition using a few unusual objects which have been brought together for a second-hand goods sale.

### 2 Natural and Man Made Objects

Make a study or studies from one of the following alternatives:

- Either** (a) A pair of sandals.
- Or** (b) A small branch of a flowering shrub.
- Or** (c) Light fixtures such as a table lamp **or** a dismantled electric plug or torch.

### 3 The Human Figure

- Either** (a) A model who is wearing a pair of headphones is seated near a table on which there is a personal stereo player. The hands are resting naturally in the lap. The whole figure should be drawn or painted.
- Or** (b) Two models are posed together as though chatting. The surroundings must form part of the overall composition.
- Or** (c) A person's portrait. As well as the head, the upper body and the hands should be included.

### 4 Interiors or Exteriors

- Either** (a) A view which includes buildings, seen from a window or doorway.
- Or** (b) A tree should be the main focus of your composition.
- Or** (c) Overshadowing. An Interior or Exterior which expresses this theme.